

Competition Summary

Annual Competition - Held in March (External judging)

Gosport Cup

Awarded for the best technically made video overall, including editing, titling, picture quality, sound quality, film construction content, imagination, originality and creativity as determined by the judges.

Alverstoke Trophy

Awarded for the most interesting or entertaining video as determined by the judges

Mitchell Trophy

Awarded for the best use of sound as determined by the judges

George Raby Shield

Awarded for the best story video.

John Houston Trophy

Awarded for the best animation video or use of special effects. (A summary of any special effects should be listed and explained on the video)

Holiday and Hampshire Competition - Held in October – Judged by Members

Holiday Trophy

Awarded for the best video taken on holiday.

Billinghurst Trophy

Awarded for the best video which depicts aspects of Hampshire, taken within the county's borders or adjacent waters.

One Reeler Competition - Held in December (Last meeting) – Judged by Members

Videos restricted to a maximum of 5 minutes duration

The One Reeler trophy is purchased by the Club each year and is retained by the winner.

Stanley Cup

Open only to members who have never won a club competition

COMPETITION RULES

General Rules For All Competitions

RULE 1. Videos must be in the VHS, SVHS, DV tape, SVCD or DVD format.
Note that for the annual competition the judging club may request entries to be supplied on DV tape where possible.

RULE 2. With certain exceptions defined below, videos must not have been entered in any previous Club Competition.

A work comprising most or all of the video footage from an entry in a previous Club Competition, whether revised, re-edited or submitted under another title or description, will be deemed to be the same work.

Previous works may be submitted, as they are or modified, in the following cases only:-

Works entered for the "One Reeler", "Stanley Cup", "Holiday Competition" and "Billingham Trophy" may also be entered in the following Annual Competition. (See Rules for these competitions).

RULE 3. The number of videos entered for the Annual Competition and Holiday & Hampshire Competition is limited to 3 works, within a total of 15 minutes screening time per member.
However no one video may exceed 12 minutes screen time.

RULE 4. Videos for competitions may only be entered by fully paid up Members of the Gosport and Fareham Camcorder Club.

RULE 5. Members wishing to enter for the Annual Competition must fill in an Entry Form and give it to the Competition Secretary, on or before one month (two meetings) before the Competition date.

RULE 6. Videos entered for the Annual Competition must be available, if required by the Competitions Secretary, on or before two weeks (one meeting) before the relevant Competition date or 4 weeks (two meetings) where away judging is to be carried out.

RULE 7. Judges will be instructed to reserve the right to withdraw any trophy from the competition if they consider the standard is too low.

RULE 8. The Committee expect the right to show any competition entry at subsequent meetings of the Club and with the author's permission, enter it in outside competitions as a sponsored entry by the Club.

RULE 9. Trophies received by the winners of Competitions may be kept for the year, with the exception of the One Reeler, which is purchased by the Club and kept by the winner.

All other trophies must be returned to the Treasurer on or before the next Competition.

Winners are expected to take care of the trophies and clean them before they are returned.

RULE 10. If an entrant is found to have contravened the Rules for Club Competitions, whether intentionally or not, their entry will be disqualified and any award withdrawn.

RULE 11. The winners of Competitions are responsible for the cost of engraving of the trophies.

RULE 12. The Committee will be responsible for the application and enforcement of the Competition Rules. Any changes will be determined by the Committee and such proposed amendments to the Rules will be presented to the Club for acceptance by a majority of the Members at a subsequent Meeting of the Club.

RULE 13. If less than three works are entered for any competition, an agreement of procedure will be decided by at least a quorum of the Committee (5 Members).

RULE 14. The Annual Competition will be judged by an independent panel of three judges, who will be asked to declare the winning entry and the 2nd and 3rd places.

RULE 15. If the total running time of works entered for any of the Competitions exceeds what can be comfortably shown and judged in one evening, the "works" may be judged at another time or venue and the results shown at a later date.

RULE 16. Competition Rules for trophies donated by Members, cannot be altered without the donor's permission. If a donor cannot be contacted, a decision will be made by a majority vote of the Committee.

ANNUAL COMPETITION

(See General Rule 3)

RULE 3. The number of videos entered for the Annual Competition and Holiday & Hampshire Competition is limited to 3 works, within a total of 15 minutes screening time per member. However no one video may exceed 12 minutes screen time.

RULE 1. The Competition, to be called "The Annual Competition," will be held annually during the month of March .

RULE 2. The following trophies will be offered for Competition :-

- a). The Gosport Cup - Awarded for the best technically made video over all.
- b). The Alverstoke Trophy - Awarded for the most interesting or entertaining Video.
- c) The Mitchell Trophy - Awarded for the best use of sound.
- d). The George Raby Shield - Awarded for the best story Video.
- e). The John Houston Trophy - Awarded for the best animation video or use of special effects A summary of any special effects should be listed and explained on the video.

RULE 3. The competition will be judged by external judges (another club)

THE "HOLIDAY and HAMPSHIRE" COMPETITION

(See General Rule 3)

RULE 3. The number of videos entered for the Annual Competition and Holiday & Hampshire Competition is limited to 3 works, within a total of 15 minutes screening time per member. However no one video may exceed 12 minutes screen time.

Rule 1. The Competition will be held annually in October.

Rule 2. The following trophies will be offered for the competition :-

- a) Holiday Trophy - awarded for the best video taken on holiday
- b) Billingham Trophy - Awarded for the best video which depicts aspects of Hampshire, taken within the Counties border or adjacent waters.

Rule 3. The entry should have titles and an appropriate sound track.

Rule 4. The entries to be judged on place markings provided by fully paid up Members in the audience on the night of the showing. Authors may vote for themselves.

Rule 5. In the event of a tie for first place, the result will be determined by a second vote between the "tied" entries only.

Rule 6. Videos may be entered up to and on the night of the competition.

Rule 7. Entries may be entered, either as they are, or modified, in the next Annual Competition

Rule 8. The entries can be considered for either or both trophies if applicable.

THE ONE REELER COMPETITION AND THE STANLEY CUP

1. Films or videos entered for this competition are restricted to a duration of up to 5 mins 00secs.
2. Up to 3 entries from any one Member are allowed, up to a total screen time of 10 minutes.
3. Entries may be supported by sound.
4. Entries must have titles.
5. Videos may be entered on the night of the Competition.
6. The entries to be judged on place markings provided by fully paid up Members on the night of the showing. Authors may vote for themselves. In the event of a tie for first place, the result will be determined by a second vote between "tied" entries only.
7. The Stanley Cup Competition is only open to Club Members who have never won a Club Competition.
8. By tradition the One Reeler Competition takes place on the last meeting before Christmas
9. Entries may be entered, either as they are, or modified for for the next Annual Competition.